

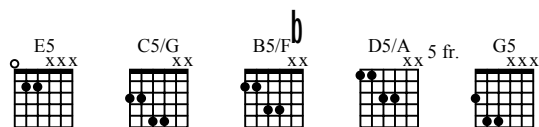
MIDGARD - NIGHTMARE

(From the 2001 Album NIGHTMARE IS COMING)

Transcribed by Oliver Franke

Words by Martina Hacker

Music by MIDGARD



A Intro

Moderate Rock $\text{♩} = 120$

Chord diagrams: C5 D5, E5 N.C., E5 N.C., E5 N.C., E5 N.C., F5

Gtr I

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

pick sl. pick sl.

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

Chord diagrams: E5 N.C., E5 N.C., C5/G D5/A

Gtr III

P.M.-----| P.M.-----| P.M.-----|

T

A

B

P P P P

Gtrs I & II

P.M.-----| P.M.-----|

T

A

B

P P P P

E5N.C.E5N.C.E5N.C.E5N.C.F5E5N.C.E5N.C.

Gtr III

[B] Verse 1 halftime feel

N.C. C5/G D5/A E5

Gtr II

13

T
A
B

P P P P P P

Gtr IV let ring

T
A
B

P P P P

G5

C5/G

Gtr IV let ring

T
A
B

16

Gtr IV let ring

T
A
B

B5/F^b E5

20

let ring

T
A
B

24

let ring

T

A

B

The musical score for 'The End' by The Beatles is presented in a standard musical notation format. The guitar part features a solo with a 'let ring' instruction, followed by a 'half time feel' section. The bass and drums parts are also shown, with the drums part including a 'half time feel' instruction. The score is written for guitar, bass, and drums, with the guitar part being the most prominent.

C Pre-Chorus

N.C.

N.C. F5

30

Gtrs I, II

P.M. P.M. P.M. P.M. P.M.

T

A

B

0 0 2 0 3 2 0 2 0 0 3 2 0 3 0 0 2 0 3 2 0 2 0 0 3 2 3 1

D Chorus

[illegible][illegible]

E Guitar Break

E5C5D5B5C

38

Gtr I

| | | | | | | | | | |
|---|---|----|----|---|-----|---|----|----|-----|
| T | | | | | | | | | |
| A | 9 | | | | | 9 | | | |
| B | 9 | 10 | 12 | 9 | 9 9 | 9 | 10 | 12 | 9 9 |
| | 7 | 8 | 10 | 7 | 7 7 | 7 | 8 | 10 | 7 7 |

I

Gtr III

| | | | | | | | | | |
|---|---|-------|----|-------|----|----|-------|----|------------|
| T | | | | | | | | | |
| A | 9 | 11 12 | 10 | 11 12 | 10 | 9 | 11 12 | 10 | 11 12 11 |
| B | | 10 | 12 | 9 | | 10 | 11 12 | 12 | 9 11 12 11 |
| | | | | | | | | | |

C

42

Gtr I

| | | | | | | | | | |
|---|----|----|----|----|-------|---|----|----|-----|
| T | | | | | | | | | |
| A | 12 | | | | | 9 | | | |
| B | 12 | 13 | 15 | 12 | 12 12 | 9 | 10 | 12 | 9 9 |
| | 10 | 13 | 15 | 12 | 12 12 | 7 | 10 | 12 | 9 9 |
| | | 11 | 13 | 10 | 10 10 | | 8 | 10 | 7 7 |

I

Gtr III

| | | | | | | | | | |
|---|----|-------|----|-------|----|----|-------|----|-----------------|
| T | | | | | | | | | |
| A | 12 | 14 15 | 13 | 14 15 | 13 | 9 | 11 12 | 10 | 11 12 10 |
| B | | 13 | 15 | 12 | | 10 | 11 12 | 12 | 11 9 8 9 11 9 8 |
| | | | | | | | | | |

F Verse 2 halftime feel

[illegible]

54

let ring

T

A

B

I Bridge

I Bridge

F5 B5 A5 G5 F5 G5

70

Gtr Ip.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 5 4 5 5 4 5 3 2 3

Gtr Ip.M.-| A.H.----| P.M.-| P.M.-| A.H.----| P.M.-| P.M.-| A.H.----| P.M.-|

T
A
B

2 2 2 5 4 2 2 2 2 2 0 0 0 4 2 0 0 5 4 5 3 2 3 D C G F F E

J Guitar Solo

J Guitar Solo

74

Gtrs I, II P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 3 3 1

I

Gtr III

5 0 0 0 8 0 0 0 7 0 0 0 10 0 0 0 8 0 0 0 12 0 0 0 13 0 12 0 10 0 8 0

P P P P P P P P P P

The musical score for "The Rose Tree" is presented in a system with four staves. The top staff is for guitar, showing a complex arrangement of chords and single notes, with a "P.M." (Pedal Point) marking. The second staff is for Tenor (T), Alto (A), and Bass (B) voices, with the Tenor part having a melodic line and the other two parts providing harmonic support. The third staff is for guitar, showing a series of chords and single notes, with a "P.M." marking. The bottom staff is for Tenor (T), Alto (A), and Bass (B) voices, with the Tenor part having a melodic line and the other two parts providing harmonic support. The score is in 4/4 time and features a key signature of one flat (B-flat).

78

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

T
A
B

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 3 3 1

5 0 7 0 8 0 7 0 5 0 10 0 8 0 7 0 5 0 7 0 8 0 7 0 5 0 4 0 5 0 7

P P P P P P P P P

[illegible]

82

Diagram of guitar part for measure 82. It shows a six-string guitar with a treble clef. The notation includes a series of eighth notes and a dotted quarter note, with a 'P.M.' (pick up) instruction. The fret numbers are 12, 14, 15, 19, 15, 19, 12, 14, 15, 19, 15, 19, 12, 14, 15, 19, 15, 19, 12, 14, 15, 19, 15, 19.

T

A

B

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

Diagram of bass part for measure 82. It shows a six-string bass with a bass clef. The notation includes a series of eighth notes and a dotted quarter note, with a 'P.M.' (pick up) instruction. The fret numbers are 12, 14, 15, 19, 15, 19, 12, 14, 15, 19, 15, 19, 12, 14, 15, 19, 15, 19, 12, 14, 15, 19, 15, 19.

T

A

B

12 14 15 19 15 19 12 14 15 19 15 19 12 14 15 19 15 19 12 14 15 19 15 19

H H HTP H T H H HTP HT H H HTP H T H H HTP H T

83

Diagram of guitar part for measure 83. It shows a six-string guitar with a treble clef. The notation includes a series of eighth notes and a dotted quarter note, with a 'P.M.' (pick up) instruction. The fret numbers are 12, 14, 15, 20, 15, 20, 12, 14, 15, 20, 15, 20, 12, 14, 15, 20, 15, 20, 12, 14, 15, 20, 15, 20.

T

A

B

2 0 0 0 0 0 2 0 0 0 0 0 3 3 1

Diagram of bass part for measure 83. It shows a six-string bass with a bass clef. The notation includes a series of eighth notes and a dotted quarter note, with a 'P.M.' (pick up) instruction. The fret numbers are 12, 14, 15, 20, 15, 20, 12, 14, 15, 20, 15, 20, 12, 14, 15, 20, 15, 20, 12, 14, 15, 20, 15, 20.

T

A

B

12 14 15 20 15 20 12 14 15 20 15 20 12 14 15 20 15 20 12 14 15 20 15 20

H H HTP H T H H HTP HT H H HTP H T H H HTP H T

84

Diagram of guitar part for measure 84. It shows a six-string guitar with a treble clef. The notation includes a series of eighth notes and a dotted quarter note, with a 'P.M.' (pick up) instruction. The fret numbers are 12, 13, 15, 19, 15, 19, 12, 13, 15, 19, 15, 19, 12, 13, 15, 19, 15, 19, 12, 13, 15, 19, 15, 19.

T

A

B

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0

Diagram of bass part for measure 84. It shows a six-string bass with a bass clef. The notation includes a series of eighth notes and a dotted quarter note, with a 'P.M.' (pick up) instruction. The fret numbers are 12, 13, 15, 19, 15, 19, 12, 13, 15, 19, 15, 19, 12, 13, 15, 19, 15, 19, 12, 13, 15, 19, 15, 19.

T

A


B

12 13 15 19 15 19 12 13 15 19 15 19 12 13 15 19 15 19 12 13 15 19 15 19

H H HTP H T H H HTP HT H H HTP H T H H HTP H T

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

85



P.M.-----|

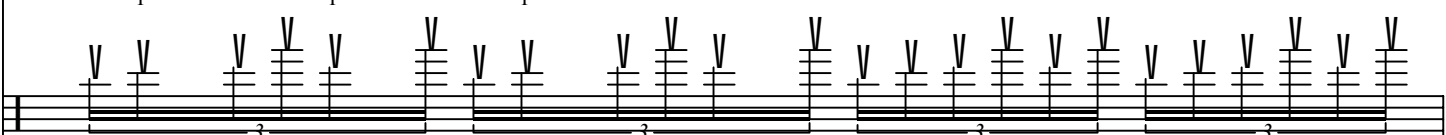
T

A

B

2 0 2 0 3 0 0 0 5 7 7 5

P P P



3 3 3 3

T


A

B

12 13 15 20 15 20 12 13 15 20 15 20 12 13 15 20 15 20 12 13 15 20 15 20

H H H T P H T H H H T P H T H H H T P H T

86



P.M.-----| P.M.-----| P.M.-----| P.M.-----|


T

A

B

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 3 3 1

H P



3 3

T


A

B

17 15 13 12 13 12 12 13 15 13 12 13 12 14 12 14

H P

88



P.M.-----| P.M.-----| P.M.--|

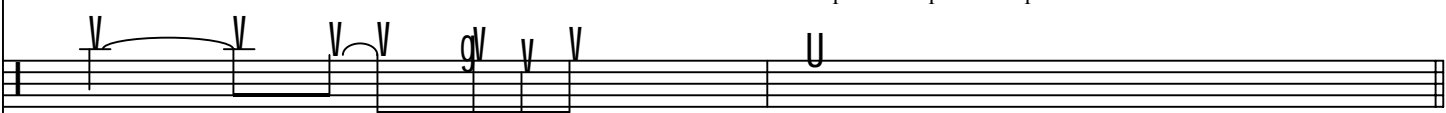
T

A

B

2 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 2 0 2 0 3 0 0 0 5 7 5 7 3 5

P P P



g U

T

A

B

14 12 11 12 11 14

sl.

end halftime feel (2nd time)

 $sl.$

F5

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line for the Soprano (S) and a guitar line. The vocal line starts with a tempo marking of 100 and a key signature of one flat (B-flat). The guitar line is in standard notation with a key signature of one flat. The second system includes a vocal line for the Alto (A) and Bass (B) and a guitar line. The vocal lines are in standard notation with a key signature of one flat. The guitar line is in standard notation with a key signature of one flat. The score is divided into four measures, each containing a different melody. The first measure is marked 'P.M.' and the second measure is marked 'P.M.'. The third measure is marked 'P.M.' and the fourth measure is marked 'P.M.'. The score ends with a double bar line and a repeat sign.

M

106